

UC MERCED'S 10<sup>th</sup> ANNUAL  
**HUMAN RIGHTS** **FILM**  
**FESTIVAL**

**FEBRUARY 2016 | 4 FRIDAYS | 4 FILMS**

**FREE AND OPEN TO THE PUBLIC**

**FEB. 5**

**7:00 pm**  
**COB 105**



**3 AND 1/2 MINUTES, 10 BULLETS**  
(MARC SEVER, 2015, 98 MIN.)

Chronicles the murder trial of Michael Dunn, who fired gunshots into a car of four unarmed black teenagers in Jacksonville, FL, killing one, 17 year old Jordan Davis.

**FEB. 12**

**7:00 pm**  
**COB 105**



**OUT IN THE NIGHT**  
(BLAIR DOROSH-WALTHER, 2014, 82 MIN.)

After four young African American lesbians are sexually and violently confronted on the streets of New York City, their race, gender identity and sexuality are criminalized in the mainstream news media and criminal legal system.

**FEB. 19**

**7:00 pm**  
**COB 105**



**THE HOUSE I LIVE IN**  
(EUGENE JARECKI, 2013, 110 MIN.)

An unflinching look at how the War on Drugs has disproportionately disenfranchised, incarcerated, and impoverished African Americans.

**Feb. 26**

*Reception @ 6:00 pm*  
**Film Screening @ 7:00 pm**  
Merced Multicultural  
Arts Center

**JAMES BALDWIN: THE PRICE OF THE TICKET**  
(KAREN THORSEN, 1989 RESTORED AND REMASTERED, 90 MIN.)

The life, works, and beliefs of the late writer and civil rights activist are recounted: what it is to be born black, impoverished, gifted, and gay in a world that has yet to understand that "all men are brothers."

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AND ARTS**

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