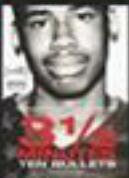


UC MERCED'S 10th ANNUAL
HUMAN RIGHTS FILM FESTIVAL
FEBRUARY 2016 | 4 FRIDAYS | 4 FILMS
FREE AND OPEN TO THE PUBLIC

FEB. 5

7:00 pm
COB 105



3 AND 1/2 MINUTES, 10 BULLETS

(MARC SILVER, 2015, 96 MIN.)

Chronicles the murder trial of Michael Dunn, who fired gunshots into a car of four unarmed black teenagers in Jacksonville, FL, killing one, 17 year old Jordan Davis.

FEB. 12

7:00 pm
COB 105



OUT IN THE NIGHT

(BLAIR DOROSHWAHLER, 2014, 82 MIN.)

After four young African American lesbians are sexually and violently confronted on the streets of New York City, their race, gender identity and sexuality are criminalized in the mainstream news media and criminal legal system.

FEB. 19

7:00 pm
COB 105



THE HOUSE I LIVE IN

(EUGENE JARECKI, 2013, 110 MIN.)

An unflinching look at how the War on Drugs has disproportionately disenfranchised, incarcerated, and impoverished African Americans.

Feb. 26

Reception @ 6:00 pm
Film Screening @ 7:00 pm
Merced Multicultural
Arts Center



JAMES BALDWIN: THE PRICE OF THE TICKET

(KAREN THORSEN, 1989 RESTORED AND REMASTERED, 90 MIN.)

The life, works, and beliefs of the late writer and civil rights activist are recounted: what it is to be born black, impoverished, gifted, and gay in a world that has yet to understand that "all men are brothers."

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